

Maestro

GIRANDOLA

Musica di G. Aloisio

Polca

Flute 1

Flute 2

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Flugelhorn

Trombone 1

Trombone 2

Euphonium

Bass Tuba

Drum Set

15

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

B. Tba.

13

D. S.

f

fff

ff

29

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

29

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

B. Tba.

29

D. S.

43

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

B. Tba.

43

D. S.

57

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

B. Tba.

57

D. S.

71

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

B. Tba.

71

D. S.

1° Flauto

GIRANDOLA

Musica di G. Aloisio

Polca

7 *fff*

14

21 1 *f*

28

35 *fff*

42

49

56

62

69

GIRANDOLA

2° Flauto

Musica di G. Aloisio

7 *Polca* *ff*

14

21 1 *f*

28

35 *ff*

42

49

56

62

69

GIRANDOLA

Musica di G. Aloisio

1° Clarinetto Sib

7 *fff*

14

21 1 *f*

28

35 *fff*

42

49

56

62

69

Polea

GIRANDOLA

2° Clarinetto Sib

Musica di G. Aloisio

Polca *ff*

7

14

21 *f*

28

35 *ff*

42

49

56

63

70

GIRANDOLA

Musica di G. Aloisio

Sax Soprano - 3° Clarinetto Sib

Polca *ff*

7

14

21 *f*

28

35

42

49

56

63

70

GIRANDOLA

Musica di G. Aloisio

1° Sax Contralto Mib

Polca *fff*

7 14 21 28 35 42 49 56 62 69

GIRANDOLA

Musica di G. Aloisio

2° Sax Contralto Mib

Polca *ff*

7

14

21

28

35

42

49

56

63

70

GIRANDOLA

Musica di G. Aloisio

1° Sax Tenore

7 Polca *fff*

14

21 *fff*

28

35 *ff*

42

49

56 *fff*

63

70

GIRANDOLA

2° Sax Tenore

Musica di G. Aloisio

Polca *ff*

7

14

21 *ff*

28

35 *f*

42

49

56

63

70

The musical score is written for a 2° Sax Tenore in 2/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Polca' and the initial dynamics are 'ff'. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 63, and 70 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are also dynamic markings like 'ff' and 'f' throughout the piece. The score ends with a double bar line and repeat dots at measure 70.

GIRANDOLA

Musica di G. Aloisio

Sax Baritono

7 Polca *fff* *ff*

14

21 1 *f*

28

35 1

42

49

56

63

70

GIRANDOLA

Musica di G. Aloisio

1° tromba Sib

7 Polca *fff* *ff*

14

21 1

28

35 1

42

49

56 *f*

63

70

GIRANDOLA

2° tromba Sib

Musica di G. Aloisio

7 *ff* *f* Polca

14

21 1

28

35 1

42

49

56 *f*

63

70

GIRANDOLA

Musica di G. Aloisio

Flicrno Tenore

Polca

The musical score for "Girandola" is written for Flicrno Tenore in 2/4 time, key of D major. It consists of 70 measures, organized into ten staves. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 1-6, starting with a whole rest followed by eighth notes, marked with *fff* and *ff*. The second staff (measures 7-13) and third staff (measures 14-20) continue the eighth-note pattern. The fourth staff (measures 21-27) includes a first ending bracket over measures 21-22 and a repeat sign. The fifth staff (measures 28-34) continues the melody. The sixth staff (measures 35-41) includes another first ending bracket over measures 35-36. The seventh staff (measures 42-48) and eighth staff (measures 49-55) continue the eighth-note pattern. The ninth staff (measures 56-62) and tenth staff (measures 63-69) conclude the piece with various note values and a final double bar line.

GIRANDOLA

Musica di G. Aloisio

1° Trombone

Polca *fff*

7

14

21

28

35

42

49

56

63

70

GIRANDOLA

Musica di G. Aloisio

2° Trombone

7 Polca *ff*

14

21 1

28

35 1

42

49

56

63

70

The musical score is written for a 2nd Trombone part. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, marked with 'ff'. The tempo is indicated as 'Polca'. The score is divided into ten staves, each starting with a measure number. The first staff starts at measure 7, the second at 14, the third at 21, the fourth at 28, the fifth at 35, the sixth at 42, the seventh at 49, the eighth at 56, the ninth at 63, and the tenth at 70. The score ends with a double bar line.

GIRANDOLA

Musica di G. Aloisio

EUPHONIUM

Polca

fff

7

14

21

28

35

42

49

56

62

69

GIRANDOLA

Basso a Tuba

Musica di G. Aloisio

7 Polca *fff*

14

21 1

28

35 1

42

49

56

63

70

GIRANDOLA

Cassa e Piatti

Musica di G. Aloisio

7 Polca

14

28

35

42

49

56

63

70