

VORREI TORNARE

MUSICA di GIOVANNI ALOISIO

strumenti in DO

BEGUINE

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some measures containing triplets. Chords are indicated by letters below the staff, often with a '+' sign for augmented chords. The score includes first and second endings, marked '1° volta' and '2° volta'. A section starting with a double bar line and a repeat sign is labeled 'dal S al poi segue'. The final measure of the piece is a whole note chord.

Chords and markings in order:

- Sib
- Sib7+
- DOm
- DOdim
- FA7
- Sib
- REm
- SOL7
- DOm
- 1° volta
- FA7
- DOm6
- FA7
- DOm7
- FA7
- Sib7
- Sib6
- 2° volta
- Sib7+
- Sib7
- Mib7/9
- Mibm6
- Sib7+
- REbdim
- DOm7
- FA7
- Sib7+
- Sib7
- Mib7+
- Mibdim
- 1° volta
- Sib7+/9
- Sib7+
- REbdim
- DOm7
- 2° volta
- FA7
- Sib6
- REbdim
- FA7
- Sib7
- dal S al poi segue
- Sib
- Sib7+
- DOm
- DOdim
- FA7
- Sib7+/9

Proprietà dell'autore