

DOLCE NOTTE

Musica di Giovanni ALOISIO

Tempo di beguine

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn

Trombone 1

Trombone 2

Euphonium

Bass Tuba

Drum Set

2

2

DOLCE NOTE

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with grace notes and slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Plays a melodic line with grace notes and slurs.
- B♭ Cl. 2** (B-flat Clarinet 2): Plays a melodic line with grace notes and slurs.
- S. Sax.** (Soprano Saxophone): Plays a melodic line with grace notes and slurs.
- A. Sax.** (Alto Saxophone): Plays a melodic line with grace notes and slurs.
- T. Sax.** (Tenor Saxophone): Plays a melodic line with grace notes and slurs.
- B. Sax.** (Baritone Saxophone): Plays a melodic line with grace notes and slurs.
- 3, Tpt. 1** (Trumpet 1): Plays a melodic line with grace notes and slurs.
- 3, Tpt. 2** (Trumpet 2): Plays a melodic line with grace notes and slurs.
- Euph.** (Euphonium): Plays a melodic line with grace notes and slurs.
- Tbn. 1** (Trombone 1): Plays a melodic line with grace notes and slurs.
- Tbn. 2** (Trombone 2): Plays a melodic line with grace notes and slurs.
- B. Tba.** (Baritone Tuba): Plays a melodic line with grace notes and slurs.
- D. S.** (Drum Set): Provides a rhythmic accompaniment.

The score includes various musical notations such as grace notes, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The tempo is marked *Allegretto* and the time signature is 4/4.

DOLCE NOTTE

3

FL. 24

B♭ CL. 1

B♭ CL. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B, Tpt. 1

B, Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

R. Tba.

D. S.

25

The musical score is written for a large ensemble. It begins at measure 24 and continues to measure 25. The instruments listed on the left are: Flute (FL.), B♭ Clarinet 1 (B♭ CL. 1), B♭ Clarinet 2 (B♭ CL. 2), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B, Tpt. 1), B♭ Trumpet 2 (B, Tpt. 2), Flugelhorn (Flghn.), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Euphonium (Euph.), and Double Bass (D. S.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. There are also some performance instructions like 'p' (piano) and 'f' (forte). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 24 and 25 clearly marked.

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Fgln.

Tbn. 1

Tbn. 2

Euph.

R. Tba.

D. S.

The musical score is for a piece titled "DOLCE NOTTE". It is a multi-staff score for a large ensemble. The instruments and voices listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2 (B. Tpt. 2), Flugelhorn (Fgln.), Tenor Horn 1 (Tbn. 1), Tenor Horn 2 (Tbn. 2), Euphonium (Euph.), Right Trombone (R. Tba.), and Double Bass (D. S.). The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of textures, including melodic lines, harmonic support, and rhythmic patterns. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

DOLCE NOTTE

49

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Flghm.

Tbn. 1

Tbn. 2

Euph.

Rtuba

D. S.

49

50

51

52

53

54

55

56

57

58

59

60

DOLCE NOTTE

1° Clarinetto Sib

Musica di Giovanni ALOISIO

Tempo di beguine

f

9

18

f

26

34

43

DOLCE NOTTE

1° Tromba Sib

Musica di Giovanni ALOISIO

Tempo di beguine

mf

f

1.

1.

1.

Tempo di beguine

8

14

20

26

32

39

45

DOLCE NOTTE

2° Clarinetto Sib

Musica di Giovanni ALOISIO

Tempo di beguine

9

16

26

34

43

DOLCE NOTTE

2° Tromba Sib

Musica di Giovanni ALOISIO

Tempo di beguine

7

14

21

29

36

43

50

mf

f

DOLCE NOTTE

2° Trombone

Musica di Giovanni ALOISIO

Tempo di beguine

Tempo di beguine

8

14

26

27

34

40

46

DOLCE NOTTE

Musica di Giovanni ALOISIO

Basso

Tempo di beguine

7

13

20

27

34

40

46

f

1.

1.

DOLCE NOTTE

Musica di Giovanni ALOISIO

Tempo di beguine

8

17

26

34

43

f

1.

1.

DOLCE NOTTE

Flute

Musica di Giovanni ALOISIO

Tempo di beguine

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di beguine'. The score is divided into five staves, each containing measures of music. The first staff starts with a forte 'f' dynamic and includes a triplet of eighth notes. The second staff continues the melodic line with more triplets. The third staff features a first ending bracket labeled '1.' and a forte 'f' dynamic. The fourth staff shows a melodic phrase with a triplet. The fifth staff concludes the piece with a final melodic phrase and a triplet. The score is marked with various musical symbols such as slurs, ties, and dynamic markings.

Tempo di beguine

mf

8

16

24

mf

36

38

46

DOLCE NOTTE

Percussioni

Musica di Giovanni ALOISIO

Tempo di beguine

The musical score is written for percussion on a single staff. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Tempo di beguine'. The score consists of several measures of music, with measures 7, 13, 19, 26, 33, 39, and 45 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'f' (forte) is present above measure 7. The score concludes with a double bar line and a repeat sign.

7 *f*

13

19

26

33

39

45

DOLCE NOTTE

Sax Baritono

Musica di Giovanni ALOISIO

Tempo di beguine

The musical score is written for Sax Baritone in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo di beguine'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a whole rest followed by a series of eighth and quarter notes, including triplets. The second staff continues the melody with eighth and quarter notes. The third staff features a first ending bracket over a measure, followed by a repeat sign and a key change to one sharp (F#). The fourth staff continues the melody with eighth and quarter notes. The fifth staff also features a first ending bracket and a key change to one sharp (F#). The sixth staff concludes the piece with a final note and a double bar line.

9

17

25

34

42

50

DOLCE NOTTE

Sax Contralto Mib

Musica di Giovanni ALOISIO

Tempo di beguine

9

12

26

34

43

f

f

1.

1.

DOLCE NOTTE

Sax Soprano

Musica di Giovanni ALOISIO

Tempo di beguine

9

18

26

34

43

Tempo di beguine

9

17

24

30

37

45

mf