

2° Tromba Sib

IOLANDA

Musica di G. ALOISIO

8 *f* *mp* $\%$

17 C

23 3 3 *mf* 3 3

29 Dal Sal C *f* *mf* > >

36

43 > > > > > >

Detailed description: This is a musical score for the 2nd Trombone in B-flat (2° Tromba Sib) from the opera Iolanda by G. Aloisio. The score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-piano (*mp*) dynamic. The first staff ends with a repeat sign and a section symbol. The second staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff ends with a repeat sign and a section symbol. The third staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The third staff ends with a repeat sign and a section symbol. The fourth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The fourth staff ends with a repeat sign and a section symbol. The fifth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The fifth staff ends with a repeat sign and a section symbol. The sixth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The sixth staff ends with a repeat sign and a section symbol. The seventh staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The seventh staff ends with a repeat sign and a section symbol. The eighth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The eighth staff ends with a repeat sign and a section symbol. The score includes various dynamics such as *f*, *mp*, *mf*, and *f*. It also includes articulations such as accents (>) and slurs. The score is marked with measure numbers 8, 17, 23, 29, 36, and 43.