

TAGLIOLO Monferrato

Musica di Giovanni ALOISIO

Marcia

The musical score is arranged in ten staves, each labeled with an instrument. The top five staves (Flute, Clarinet in B \flat , Soprano Sax., Alto Sax., Tenor Sax.) are in treble clef, while the bottom five staves (Baritone Sax., Trumpet in B \flat , Trombone, Euphonium, Bass Tuba) are in bass clef. The key signature is one flat (B \flat), and the time signature is 6/8. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation includes Flute, Clarinet in B \flat , Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B \flat , Trombone, Euphonium, and Bass Tuba.

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This musical score page contains measures 8 through 15 of the piece "TAGLIOLO Monferrato". The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (Soprano, Alto, Tenor, Baritone), and B♭ Trumpet. The second system includes parts for Trombone (Tbn.), Euphonium (Euph.), and Baritone Trombone (B. Tbn.). The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The B♭ Clarinet and B♭ Trumpet parts are marked with a "b" in the final measure, indicating a change in key signature to one flat (E♭ major or C minor).

TAGLIOLO Monferrato

16

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1° Volta

2° Volta

1° Volta

2° Volta

1° Volta

2° Volta

1° Volta

2° Volta

1° Volta

2° Volta

1° Volta

2° Volta

16

B♭ Tpt.

Tbn.

Euph.

B. Tba.

1° Volta

2° Volta

1° Volta

2° Volta

1° Volta

2° Volta

1° Volta

2° Volta

TAGLIOLO Monferrato

4

24

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

Euph.

B. Tba.

This musical score page contains the notation for measures 24 through 31 of the piece 'TAGLIOLO Monferrato'. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes staves for B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (B. Tba.). The music is written in a key signature of one flat (B♭) and a 4/4 time signature. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. Many notes are beamed together, and there are several instances of slurs and ties across measures. The bass line (B. Tba.) is particularly active, featuring a steady eighth-note pattern.

32

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1° Volta

2° Volta

32

B♭ Tpt.

Tbn.

Euph.

B. Tba.

1° Volta

2° Volta

39

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

Euph.

B. Tba.

46

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

46

B♭ Tpt.

Tbn.

Euph.

B. Tba.

54

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

54

B♭ Tpt.

Tbn.

Euph.

B. Tba.

62

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

Euph.

B. Tba.

70

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1° Volta

2° Volta

1° Volta

2° Volta

1° Volta

2° Volta

1° Volta

2° Volta

1° Volta

2° Volta

70

B♭ Tpt.

Tbn.

Euph.

B. Tba.

1° Volta

2° Volta

1° Volta

2° Volta

1° Volta

2° Volta

1° Volta

2° Volta