

NARCISO

Musica di G. ALOISIO

This musical score is for the piece "Narciso" by G. Aloisio. It is written for a full orchestra and a drum set. The score is in 3/4 time and begins with a forte (f) dynamic. The instrumentation includes Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Soprano Sax., Alto Sax., Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Euphonium, Bass Tuba, and Drum Set. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a variety of melodic lines, including long phrases with ties and staccato rhythms. The drum set part provides a steady, rhythmic foundation.

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Soprano Sax.

Alto Sax.

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Euphonium

Bass Tuba

Drum Set

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

D. S.

The musical score for page 2 of "NARCISO" is written for a large ensemble. The score includes parts for Flute 1 and 2, B♭ Clarinet 1 and 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1 and 2, Baritone Saxophone, B♭ Trumpet 1 and 2, Trombone 1 and 2, Euphonium, Baritone Trombone, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex melodic lines for the woodwinds and strings, and a rhythmic pattern for the percussion section. The double bass part is marked with a double bar line and a repeat sign, indicating a specific rhythmic pattern.

22

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tbn.

22

D. S.

This musical score page, titled "NARCISO" and numbered "3", contains measures 22 through 31. The instrumentation includes Flute 1 and 2, B-flat Clarinet 1 and 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1 and 2, Baritone Saxophone, B-flat Trumpet 1 and 2, Trombone 1 and 2, Euphonium, Baritone Trombone, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 22-31 show various melodic lines for the woodwinds and brass, with some instruments playing sustained notes and others moving in eighth-note patterns. The Double Bass part at the bottom consists of a steady eighth-note accompaniment.

32

1

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B.Tbn.

D. S.

32

43

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tbn.

43

D. S.

1

Detailed description: This is a page of a musical score for the piece 'Narciso', page 5. It contains measures 43 through 52. The score is for a large ensemble, including woodwinds (Flutes 1 & 2, Clarinets in B♭ 1 & 2, Saxophones Soprano, Alto, Tenor 1 & 2, Baritone), brass (Trumpets in B♭ 1 & 2, Trombones 1 & 2, Euphonium, Baritone Trombone), and percussion (Drum Set). The key signature has one sharp (F#), and the time signature is 4/4. Measure 43 is marked with a '43' and a first ending bracket. The score is written for a conductor and includes various musical notations such as notes, rests, and dynamic markings.

54

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tbn.

54

D. S.

Detailed description: This page of a musical score for the piece 'NARCISO' contains measures 54 through 62. The instrumentation includes Flutes 1 and 2, Clarinets 1 and 2 (B♭), Soprano, Alto, Tenor 1, Tenor 2, and Baritone Saxophones, Trumpets 1 and 2 (B♭), Trombones 1 and 2, Euphonium, Baritone Trombone, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measures 54-55 show woodwinds and strings with various melodic lines and rests. Measures 56-57 feature a prominent melodic line in the woodwinds and strings, with a long note in the Euphonium. Measures 58-62 continue the melodic development, with the woodwinds and strings playing a series of eighth and quarter notes, and the Euphonium providing a sustained harmonic background.

65

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

65

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

65

D. S.

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tbn.

D. S.

76