

# FRUTTUOSA

STRUMENTI IN DO

Musica di G. ALOISIO

Mazurca

Accordion

Musical score for accordion, featuring a Mazurca in 3/4 time. The score consists of ten staves of music, each with a measure number on the left and a chord label below. The key signature is one flat (Bb) and the time signature is 3/4. The music is characterized by frequent triplets and a mix of major and minor chords.

Measures and Chords:

- 1-5: MIb, SIb, FA7, SIb, SIb
- 6-12: FA7, SIb
- 13-18: SOE7, DOm, SIb
- 19-24: FA7, SIb, SOLm, RE7
- 25-30: SOLm
- 31-36: SOL7, DOm, SOLm, RE7, SOLm
- 37-42: Dal S al O, SIb7, MIb, MIb
- 43-48: SIb7, MIb, DO7, FAm, MIb
- 49-55: MIb, DO7, FAm, MIb
- 56-60: SIb7, MIb, Dal S al Fine

# FRUTTUOSA

1° Sax Contralto MIb

mazurca

G. Aloisio

G. Aloisio

fff

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

FRUTTUOSA

50

57

64

71

77

84

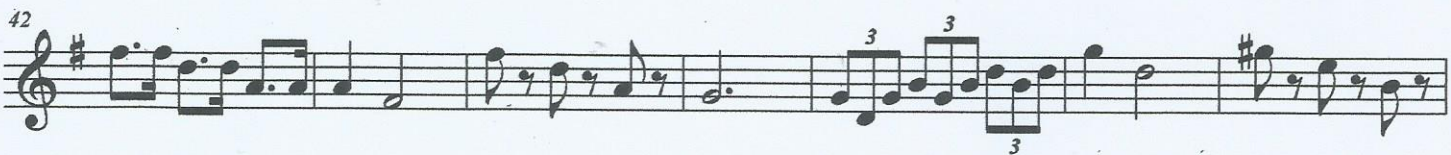
# FRUTTUOSA

2° Sax Contralto MIb

mazurca

G. Aloisio

G. Aloisio



FRUTTUOSA

57

Musical staff 57-63: Treble clef, key signature of one sharp (F#). Measure 57 starts with a repeat sign. The staff contains eighth and sixteenth notes, with several triplet markings (3) over groups of notes.

64

Musical staff 64-70: Treble clef, key signature of one sharp (F#). Measure 64 starts with a repeat sign. The staff contains eighth and sixteenth notes, with several triplet markings (3) over groups of notes.

71

Musical staff 71-77: Treble clef, key signature of one sharp (F#). Measure 71 starts with a repeat sign. The staff contains eighth and sixteenth notes, with several triplet markings (3) over groups of notes.

78

Musical staff 78-84: Treble clef, key signature of one sharp (F#). Measure 78 starts with a repeat sign. The staff contains eighth and sixteenth notes, with several triplet markings (3) over groups of notes.

85

Musical staff 85-91: Treble clef, key signature of one sharp (F#). Measure 85 starts with a repeat sign. The staff contains eighth and sixteenth notes, with several triplet markings (3) over groups of notes.