

LA BORGATA

Flute 1

MUSICA DI G. ALOISIO

Flute 1 musical score for 'LA BORGATA'. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a treble clef and a key signature change to two flats. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). Rehearsal marks are placed at measures 10, 19, 28, 37, 46, 55, 64, and 73. The score concludes with a double bar line and repeat dots.

LA BORGATA

Flute 2

MUSICA DI G. ALOISIO

Flute 2 musical score for 'LA BORGATA'. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a treble clef and a key signature change to two flats. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). Rehearsal marks are placed at measures 10, 19, 28, 37, 46, 55, 64, and 73. The score concludes with a double bar line and repeat dots.

Clarinet in Bb 3

LA BORGATA

MUSICA DI G. ALOISIO

10 *p*

19

28 1.

37 2. 1.

46 2.

55 *f* *p*

64

73

Soprano Sax

LA BORGATA

MUSICA DI G. ALOISIO

10 *f* *p*

19

28 1.

37 2. 1.

46 2.

55 *f* *p*

64

73

LA BORGATA

Alto Sax 2

MUSICA DI G. ALOISIO

Alto Sax 2 musical score for 'LA BORGATA'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are repeat signs with first and second endings indicated by '1.' and '2.'. Measure numbers 10, 19, 28, 37, 46, 55, 64, and 73 are marked at the beginning of their respective staves.

LA BORGATA

Alto Sax 1

MUSICA DI G. ALOISIO

Alto Sax 1 musical score for 'LA BORGATA'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are repeat signs with first and second endings indicated by '1.' and '2.'. Measure numbers 10, 19, 28, 37, 46, 55, 64, and 73 are marked at the beginning of their respective staves.

Tenor Sax 1

MUSICA DI G. ALOISIO

The image displays a musical score for the song "The Rose Tree." The score is written for a single melodic line in treble clef, 4/4 time. The key signature has one flat (B-flat). The music is divided into systems, with measure numbers 10, 19, 28, 37, 46, 55, 64, and 73 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, often beamed together. There are also rests and repeat signs. Dynamics are marked with *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat dots.

Tenor Sax 2

MUSICA DI G. ALOISIO

The image displays a musical score for the song "The Rose Tree." The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a 2/4 time signature. The music is organized into systems of staves, with measure numbers 10, 19, 28, 37, 46, 55, 64, and 73 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and repeat signs. Dynamics are marked with *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat dots.

LA BORGATA

Baritone Sax

MUSICA DI G. ALOISIO

Baritone Sax musical score for 'LA BORGATA'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The second staff is marked with a measure number of 10. The third staff is marked with a measure number of 19. The fourth staff is marked with a measure number of 28 and includes a first ending bracket labeled '1.'. The fifth staff is marked with a measure number of 37 and includes a second ending bracket labeled '2.'. The sixth staff is marked with a measure number of 46 and includes a first ending bracket labeled '1.'. The seventh staff is marked with a measure number of 55 and includes a forte (*f*) and piano (*p*) dynamic marking. The eighth staff is marked with a measure number of 64. The ninth staff is marked with a measure number of 73 and ends with a double bar line.

LA BORGATA

Baritono TC

MUSICA DI G. ALOISIO

Baritone TC musical score for 'LA BORGATA'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The second staff is marked with a measure number of 10. The third staff is marked with a measure number of 19. The fourth staff is marked with a measure number of 28 and includes a first ending bracket labeled '1.'. The fifth staff is marked with a measure number of 37 and includes a second ending bracket labeled '2.'. The sixth staff is marked with a measure number of 46 and includes a forte (*f*) and piano (*p*) dynamic marking. The seventh staff is marked with a measure number of 55. The eighth staff is marked with a measure number of 64. The ninth staff is marked with a measure number of 73 and ends with a double bar line.

Trumpet in B $\flat$ 1

LA BORGATA

MUSICA DI G. ALOISIO

First system of music for Trumpet in B $\flat$ 1. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. It contains a melodic line with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The second staff continues the melody. The third staff has a measure rest at the beginning. The fourth staff includes first and second endings. The fifth staff has a measure rest at the beginning and a first ending. The sixth staff has a measure rest at the beginning, a forte (*f*) dynamic marking, and a piano (*p*) dynamic marking. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line.

Trumpet in B $\flat$ 2a

LA BORGATA

MUSICA DI G. ALOISIO

Second system of music for Trumpet in B $\flat$ 2a. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. It contains a melodic line with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The second staff continues the melody. The third staff has a measure rest at the beginning. The fourth staff includes first and second endings. The fifth staff has a measure rest at the beginning and a first ending. The sixth staff has a measure rest at the beginning, a forte (*f*) dynamic marking, and a piano (*p*) dynamic marking. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line.

Trumpet in Bb 2b

LA BORGATA

MUSICA DI G. ALOISIO

Trumpet in Bb 2b score for 'LA BORGATA'. The score is written in 2/4 time and consists of eight staves. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 28-36 and 46-54 respectively. A measure rest of 15 measures is indicated at measure 55. The score concludes with a double bar line and repeat dots.

Trombone 1

LA BORGATA

MUSICA DI G. ALOISIO

Trombone 1 score for 'LA BORGATA'. The score is written in 2/4 time and consists of eight staves. It begins with a bass clef and a key signature of one flat (Bb). The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 28-36 and 46-54 respectively. A measure rest of 15 measures is indicated at measure 55. The score concludes with a double bar line and repeat dots.

Bass Tuba

LA BORGATA

MUSICA DI G. ALOISIO

10 *f* *p*

19

28

37 2. 1.

46 2. 1.

55 *f* *p*

64

73

Drum Set

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MUSICA DI G. ALOISIO

Drum Set musical score for 'LA BORGATA'. The score is written on ten staves, each representing a measure of music. The notation includes various drum symbols (e.g., snare, bass drum, cymbal) and rests. The score is divided into measures, with measure numbers 10, 19, 28, 37, 46, 55, 64, and 73 indicated at the start of their respective staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes first and second endings for measures 37-46 and 46-55.

Snare Drum

LA BORGATA

MUSICA DI G. ALOISIO

Snare Drum musical score for 'LA BORGATA'. The score is written on ten staves, each representing a measure of music. The notation includes various snare drum symbols (e.g., snare, rimshot, cymbal) and rests. The score is divided into measures, with measure numbers 10, 19, 28, 37, 46, 55, 64, and 73 indicated at the start of their respective staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes first and second endings for measures 37-46 and 46-55.