

GIUSEPPINA

STRUMENTI IN DO

Musica di Giovanni ALOISIO

Mazurca



Sheet music for Mazurca, featuring a single melodic line in 3/4 time. The key signature changes from one flat (Bb) to two flats (Bb, Eb) after the first measure. The music is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, and 48 marked. Chord symbols are provided below the staff, and triplets are indicated by a '3' over the notes.

Measures 1-5: Sib, FA, DO7, FA, FA

Measures 6-11: DO7, SOLm, DO7

Measures 12-17: FA, RE7, SOLm

Measures 18-23: FA, DO7, FA, SOL7, DO

Measures 24-29: SOL7, LA7, RE, SOL7, DO

Measures 30-35: FA7, Sib, Sib

Measures 36-41: FA7, Sib

Measures 42-47: SOL7, DOm, Sib

Measures 48-53: FA7, Sib

Measures 54-59: Dal S al Fine

GIUSEPPINA

SAX CONTRALTO Mib

Musica di Giovanni) ALOISIO

Mazurca



The musical score is written for Sax Contralto Mib in treble clef, key of D major (two sharps), and 3/4 time. It consists of nine staves of music. The first staff begins with the title 'Mazurca' and a repeat sign. The music features a mix of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes). Measure numbers 6, 12, 18, 23, 29, 35, 41, and 47 are placed at the start of their respective staves. A 'Fine' marking with a circle-cross symbol is located above the 18th measure. A 'Dal S al O' marking is placed above the 29th measure. The final staff ends with a 'Dal S al Fine' marking. The score concludes with a double bar line.