

$\text{♩} = 120$

PABLO

Musica di Giovanni ALOISIO

Strumenti in DO

cha_cha_cha

SIb FA DO7 FA

5 FA DO7

10 FA

15 RE7 SOLm FA DO7

20 1° VOLTA 2° VOLTA FA FA LA7 REm LA7

25 1° VOLTA REm SOLm REm LA7 REm

30 2° VOLTA REm FA DO7

35 FA

40 RE7 SOLm FA

45 1° VOLTA 2° VOLTA DO7 FA DO7 FA

PABLO

Musica di Giovanni ALOISIO

Arrangiamento G. ALOISIO

Flute

5 *ff*

11 *f*

17 1° VOLTA 2° VOLTA

22 *mf*

27 1° VOLTA 2° VOLTA *ff*

32

38

44 1° VOLTA 2° FINE

PABLO

1° Clarinetto Sib

Musica di Giovanni ALOISIO

cha-cha-cha

Clarinet in Bb

5 *ff*

11 *f*

17 1° VOLTA 2° VOLTA

22 *mf*

27 1° VOLTA 2° VOLTA *f*

32

37

43 1° VOLTA 2° FINE

48

PABLO

2° Clarinetto Sib

Musica di Giovanni ALOISIO

Arrangiamento di G. ALOISIO

Clarinet in Bb

ff

f

6

12

18

1° VOLTA

2° VOLTA

mf

23

28

1° VOLTA

2° VOLTA

f

33

39

45

1° VOLTA

2° FINE

49

Detailed description: This is a musical score for the 2nd Clarinet in Bb part of a piece titled 'PABLO' by Giovanni Aloisio. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The initial dynamics are *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with articulation marks like accents (>) and slurs. There are two first endings (1° VOLTA) and two second endings (2° VOLTA). The piece concludes with a final ending (2° FINE) and a double bar line. The staves are numbered 6, 12, 18, 23, 28, 33, 39, 45, and 49.

PABLO

Musica di Giovanni ALOISIO

Arrangiamento di G. ALOISIO

3 Clarinetto Sib

cha-cha-cha-

Clarinet in Bb

6

12

18

23

28

33

39

45

49

ff

f

1° VOLTA

2° VOLTA

mf

1° VOLTA

2° VOLTA

1° VOLTA

2° FINE

PABLO

Sax Soprano

Musica di Giovanni ALOISIO

Arrangiamento G. ALOISIO

cha-cha-cha

Soprano Sax.

ff

f

6

12

18

1° VOLTA

2° VOLTA

mf

23

28

1° VOLTA

2° VOLTA

f

33

39

45

1° VOLTA

2° FINE

PABLO

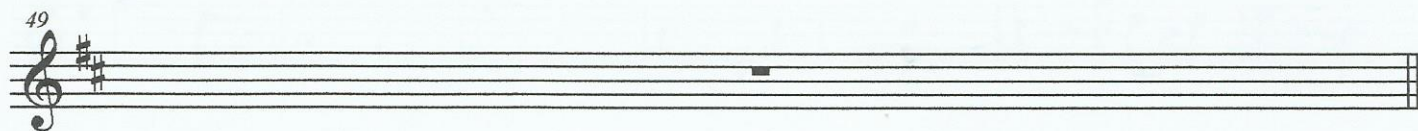
Sax contralto Mib

Musica di Giovanni ALOISIO

Arrangiamento di G. ALOISIO

Alto Sax.

cha-cha-cha



PABLO

Musica di Giovanni ALOISIO

Tenori Sax e Flic.

Tenor Sax.

cha-cha-cha

ff *mf*

6

13

19

1° VOLTA 2° VOLTA

f

24

29

1° VOLTA 2° VOLTA

mf

35

42

PABLO

Sax baritono

Musica di Giovanni ALOISIO

Arrangiamento di G. ALOISIO

ritone Sax.

cha-cha-cha

The musical score for Sax baritone is written in 4/4 time with a key signature of two sharps (D major). It begins with a 'cha-cha-cha' rhythm. The first staff (measures 1-5) starts with a fortissimo (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (measures 6-11) continues the melody. The third staff (measures 12-17) continues the melody. The fourth staff (measures 18-22) contains a first ending (1° VOLTA) and a second ending (2° VOLTA), both marked with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 23-28) continues the melody. The sixth staff (measures 29-33) continues the melody. The seventh staff (measures 34-39) continues the melody. The eighth staff (measures 40-48) concludes the piece with a double bar line.

PABLO

1° Tromba

Musica di Giovanni ALOISIO

Arrangiamento di G. ALOISIO

ampet in B $\flat$

cha-cha-cha

The musical score is written for a 1st Trombone part in B-flat. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a 'cha-cha-cha' rhythm. The first staff starts with a *ff* dynamic and ends with a *mf* dynamic. The second staff begins at measure 6. The third staff begins at measure 12. The fourth staff begins at measure 18 and includes first and second endings labeled '1° VOLTA' and '2° VOLTA', with a *f* dynamic. The fifth staff begins at measure 23. The sixth staff begins at measure 29 and also includes first and second endings labeled '1° VOLTA' and '2° VOLTA', with a *mf* dynamic. The seventh staff begins at measure 34. The eighth staff begins at measure 40. The final staff begins at measure 46 and ends with a double bar line.

PABLO

2° Tromba

Musica di Giovanni ALOISIO

Arrangiamento di G. ALOISIO

Impet in B♭

cha-cha-cha

The musical score is written for a 2° Tromba in B♭. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are two first endings labeled '1° VOLTA' and two second endings labeled '2° VOLTA'. The score ends with a double bar line.

6

12

18

23

29

34

40

46

1° VOLTA

2° VOLTA

ff

mf

f

mf

PABLO

3° Tromba

Musica di Giovanni ALOISIO

Arrangiamento di G. ALOISIO

cha-cha-cha

Impet in Bb

The musical score is written for a 3rd Trombone part in B-flat major, 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Impet' (Impetuoso). The first staff contains a melodic line starting with a 'cha-cha-cha' vocalization. The dynamics are marked 'ff' (fortissimo) at the beginning and 'mf' (mezzo-forte) at the end of the first staff. The second staff continues the melodic line with accents. The third staff continues the melodic line. The fourth staff contains a first ending ('1° VOLTA') and a second ending ('2° VOLTA'). The fifth staff continues the melodic line. The sixth staff contains a repeat sign and a 'mf' dynamic marking. The seventh staff continues the melodic line. The eighth staff is a whole rest, indicating the end of the piece.

6

12

18

23

29

34

40

46

ff

mf

f

mf

1° VOLTA

2° VOLTA

PABLO

Trombone

Musica di Giovanni ALOISIO

Arrangiamento di G. ALOISIO

cha-cha-cha

ff *mf* *f* *mf* *mf* *mf*

6 13 19 24 29 35 41

1° VOLTA 2° VOLTA

PABLO

Euphonium

cha-cha-cha

Musica di Giovanni ALOISIO

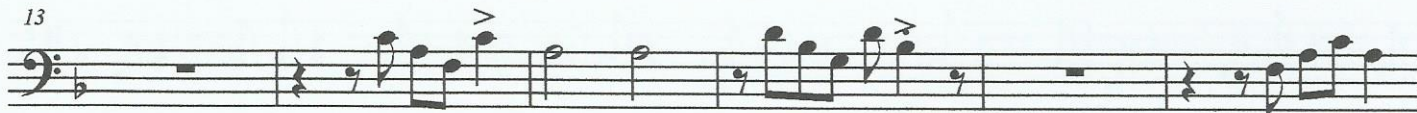
Arrangiamento di G. ALOISIO



6



13



19



24



29



35



42



Bass Tuba

PABLO

Musica di Giovanni ALOISIO

Arrangiamento di G. ALOISIO

cha-cha-cha



5



9



13



17



21



25



29



33



37



41



PABLO

Sax contralto Mib

Musica di Giovanni ALOISIO

Arrangiamento di G. ALOISIO

Alto Sax.

cha-cha-cha

